



TWO OF THE LATEST IDEAS IN HATS.

OUR WOMAN'S PAGE.

LIGHT TAFFETA JACKETS ARE THE STYLE NOW.

SOME EUROPEAN EXPERIMENTS.

Many New Materials—An Old-Time Fabric to Be in Great Favor This Summer—Cyrano Bracelets—Dog-Collar Belts.

(For the Dispatch.) European manufacturers have been for months past experimenting in reproducing the most attractive silk weaves in mercerized cotton. Among the latest novelties from Europe are these cotton broads in self colors, and the silk ef-

fect is reproduced in the most wonderful manner. Even the Persian patterns now in such high favor are being reproduced, and the price for these wonderful productions is so absurdly small that one stands amazed on learning the effect that can be purchased for 35 cents a yard.

Speaking of new fabrics brings me to something so pretty that I shall not rest content until I have made it my own, in the shape of a new gown. It is mohair lace, in delicate tints of gray, beige, with white satin dots the size of spangles. These glitter in the sunshine like silver. Some designs have yellow dots, instead of white, and others still are in geometrical figures, on a higher ground of the same.

Another novelty is a very fine, light nun's veiling, in white, gray, and buff, with a detached casimere figure, in shades of red, yellow, blue, and orange, in cross-stitch, resembling Berlin wool-work.

Barège, an old-time fabric, is to be in great favor this summer. It is very charming in pale faint shades, with

Sketched at a Leading New York Retail Store by Our Fashion Commissioner.



This blue and white satin foulard gown is absolutely without gathers in the back. It has but four narrow breadths and measures at head of the circular flounce but two and one-half yards. The falling shoulder effect is gained by the projection of the lace yoke over the tops of the sleeves.

VARIETIES OF FASHION

sprays on designs in a little darker color.

What fickle mortals are women! moment clamoring for gowns of color, and another for gowns that shall have none. It has been black, black, and black and white, black and white and black now for some months, and it will be black and white for a little time to come, in some form or other. Just for the moment every maison de couture seems budding forth into black and white.

Another day a most graceful thing, the bodice and tunic of fine shepherd check, in a thin, woolen fabric, the underskirt of rich black satin, and the overall chemise of tucked white muslin, crossed by a sailor-knot of soft white lace; this charming bodice had its concluding note in a black satin band, passed through a glittering steel buckle.

Another gown in the mastic tone, which, perhaps, ranks next in popularity effect in minus color, is a fine wool poplin, and its trimmings black and white velvet ribbon, and pipings of pale-green around the scallops of the overskirt. To this are added appliques of mastic lace adorning the revers, and a real lace scarf draping the waistcoat, while a green cravat finishes the neckband.

Although we are not wearing all the pretty things that the dressmakers and milliners have been "creating" for our benefit, I must, nevertheless, tell you of some of the latest fancies. The hats are exquisite, the coonings so soft and beautiful as to make one long to see how becoming they must be. Toques of the loveliest Jeddah straw, trimmed with tulle

cloak fitting the shoulders, and falling into points at the sides, in the centre of the back, and front. It is essentially graceful, and will be made, as the season advances, in mousseline de soie, with Chantilly incrustations. The favorite jackets for dressy occasions are in taffetas in every light shade, covered with Milanese lace. It is, however, necessary that the skirt worn with a jacket of this description be of the same color.

Cyrano chains having had such a success, Cyrano bracelets are now manufactured and sold. As bracelets are coming into fashion, these inexpensive little beads bid fair to be much worn this summer. They are made in all colors both solid and hollow, the prettiest being in white crystal. They have pendants attached in heart or oval shape, and the beads are still further carried out in neck-chains just large enough to go around the neck. The imitation-pearl ones are the most popular, it seems.

Among the novelties that will make their appearance on the summer girl are dog-collar belts. They are an exact reproduction of the dog-collars in general use, and fasten by means of a small padlock and chain. This gives the belt a very striking appearance. The death of a very large pet dog gave its owner the idea of wearing its handsome belt as a memento of her affection for him, and so this fashion came about. Another fold up, having hinges at the sides, instead of rings. It can be carried easily in the handbag.

Among white belts is a new one which

interesting and romantic. De Foe's only sister was Elizabeth Maxwell, of England. In an affair of the heart this sister's only child, also Elizabeth Maxwell, disagreed with her mother, and when but 18 years of age, in consequence of this trouble, clandestinely left her home and country, and without friends or money emigrated to America. The resourceful English girl actually sold herself for a "redemptionist," as the persons were then called who engaged their services for such terms as would pay the cost of their passage across the ocean.

Elizabeth Maxwell was safely landed at Philadelphia some time in the year 1715, and was there, with others exposed to sale, in accordance with the terms of her shipment.

Andrew Job, of Cecil county, Md., happening to be in that city at that time, bought the young adventuress, brought her home, and installed her as a domestic in his household.

Elizabeth Maxwell seems not to have been inconsolable in her love affair, as she afterwards became the wife of Andrew Job, Jr., the son of her purchaser. Being settled well and happily in life, Elizabeth wrote home to her family, informing them for the first time since her escape, of her whereabouts. Her famous uncle, Daniel de Foe, from whom she may have inherited much of her adventurous imagination, answered this letter, informing her that her mother was dead, and had left her, if living, a handsome property, including all the household furniture, an inventory of which he forwarded.

De Foe had made his home in his sister's house, and this furniture, which was ordered to be sent to America, included two straight-back "wooden-seated chairs"



ELBOW SLEEVES FOR STREET GOWNS.

and roses; Directoire hats, in the color known as "burnt-bread"—pale brule has certainly a prettier sound—with one black and one white ostrich feather on aigrette, a light drapery of Malines around the crown, and tulle strings tied beneath the chin; turbans of tulle, in gray, in blue, pink, with couteaux in the exact shade of the tulle, attached with a large Louis XV. knot in strains; violet taffetas hats, crumpled into the prettiest of shapes, and a host of silvered straws, arranged with pale roses and cream lace, one more tempting than the other that makes us sigh for the sun.

The newest mantle is the "replum," a

can be washed, and then there are golf belts, with rings and straps, the rings being gold-plated, and make very handsome articles.

The "Robinson Crusoe" Chair.

(The Furniture Worker.)

Comparatively few persons in America know that in a modest farm house in Cecil county, Md., is the study chair of Daniel de Foe, the author of "Robinson Crusoe." This chair is the property of a lineal descendant of De Foe's, and the story connected with it and its first owner on this side of the Atlantic is both

from his own study-room. In one of these chairs De Foe had written many of his works, including that of "Robinson Crusoe," the wonderful book which has been a perennial source of delight to subsequent generations of youth in almost every known language of the earth.

One of these quaint old-fashioned chairs was presented by Joseph Trimble, another descendant of Elizabeth Maxwell, to the Historical Society of Delaware; the other is yet in the possession of the Trimble family, of Cecil county. When sending the two chairs over to this country, De Foe apologized to his niece for the dilapidated condition of his latter chair, saying he had worn out the

wicker seat with constant use, and had himself replaced it with a wooden seat, which has every appearance of being entirely made with a pocket or jackknife. This is the history given of this chair, which is, of course, highly prized by the Trimble family.

INDA EARTON HAYS.

Soag.

(By Request.)

I prithee send me back my heart,
Since I cannot have thine;
For if from yours you will not part,
Why then shouldst thou have mine?
Yet now I think on't, let it lie,
To find it were in vain;
For thou'st a thief in either eye
Would steal it back again.

Why should two hearts in one breast lie,
And yet not lodge together?
O, love! where is thy sympathy
If thus our breasts thou sever?

But love is such a mystery,
I cannot find it out;
For when I think I'm best resolved,
I then am most in doubt.

Then farewell care, and farewell woe,
I will no longer pine;
For I'll believe I have her heart
As much as she has mine.

SIR JOHN SUCKLING, 1630.

A Dream.

(Written for the Dispatch.)

I dreamt that Hanna was the poor man's friend.

I wonder if dreams come true?

That Spain to us her love did send,

I wonder if dreams come true?

I dreamt that Cleveland had grown quite thin,

That Hill was as fat as Grover had been.

That McKinley grew whiskers on his chin.

I wonder if dreams come true?

I dreamt that Depew couldn't talk a bit.

I wonder if dreams come true?

That Hearst in the President's chair would sit.

I wonder if dreams come true?

I dreamt that Quay was fair to deal.

I wonder if dreams come true?

As fair, indeed, as Kagan's steel.

I wonder if dreams come true?

I dreamt that Bryan to Croker was dear.

That old Joe Wheeler the Spaniards did fear.

That Alger's dead hopes were worthy a tear.

I wonder if dreams come true?

HENRY C. NEWELL.

A REDINGOTE EFFECT.



Cloth gowns opening over a front breadth of a different color are one of fashion's latest fads. This one, of gray blue cloth, has a red taffeta vest and skirt front. This is embroidered with black spots.